

# Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 5 - No. 9, Whole No. 105

New York, 1st May 1950

10¢ a copy

## Gnome Press To Enter Periodical Field

NEW YORK, May 8, (CNS) - Martin Greenberg, today, informed Fantasy-Times that Gnome Press plans to issue a science fiction magazine this Fall. Not much information is available at present, but here are the facts that Mr. Greenberg was able to reveal at the present time:

Gnome Press plans to have the first issue on the stands in September. It will be published bi-monthly at first, with the hope of monthly early in 1951. Phil Klass is the editor, better known under his pseudonym of William Tenn. The deadline of the first issue is July 15, 1950. The magazine will sell for 25¢.

Fantasy-Times will print more information on this new magazine as it is received. -ajc & jvt

## MORE "SLICK" AMAZING NEWS

### CLUB HOUSE TO BE CONTINUED

CHICAGO, May 2, (CNS) - Howard Browne, editor of Amazing Stories, revealed more detailed information to Fantasy-Times on the "new" slick Amazing to appear on the stands this Fall.

In a letter, Mr. Browne stated: "The first issue may reach the stands a month later than the date originally announced". Arrangements have been made for fact articles and fiction by the leading writers in the field. The  
(continued on page 3)

\*See 1st April 1950 Fantasy-Times.

## H. L. Gold To Edit Two New STF Mags

April 27, (CNS) - H. L. Gold, co-author of "None But Lucifer", author of "A Matter of Form" and others, will edit two new science-fiction magazines, due on the news stands in about eight weeks.

These two new stf mags, plus the one to be published by Gnome Press, bring the sum total of stf and fantasy magazines to twenty-seven.

That's not counting Los Cuentos Fantásticos, a new Cuban magazine soon to be published, the Australian stf magazine, Thrills, Inc., and two one-shot British stf magazines. -A.J.Cox

## BIXBY SLICKS UP PLANET FORMAT

NEW YORK, May 10, (CNS) - A preview peek at the Fall 1950 Planet Stories today by your Fantasy-Times reporter showed that editor Jerome Bixby has been hard at work with the interior format and has slicked it up into a new modern-looking layout. This is the first major change in the presentation of the magazine since it came out over ten years ago.

(continued on page 3)



## JUST BACK FROM MARS!

Hollywood  
Fri nite 5 May 50  
10 pm

Calling all fan, authors, artists and editors--

I just set foot on Earth again 15 minutes ago.

For the preceding 77 minutes I was in interplanetary space--  
and on Mars.

Folks, it was one hell of a thrill.

The picture turned out better than I expected it would.

The picture I am talking about is ROCKETSHIP X-M, which Wendayne and I just saw pre-shown in a little Projection Room at Nassour Studios, not much bigger than the control room of the R-X-M.

We in the local area have been betrayed beyond endurance in the matter of DESTINATION MOON, where we were given many solemn assurances that we would be informed of the preview, for we know it has been "sneaked" at least 3 times without the locations being revealed to us. The sister of an LASFS member caught it one nite, and a fringe fan another. The latter reported that it was simply tremendous, and I for one am so frustrated I could chew asteroids and spit meteors...but that's Hollywood for you.

Anyway, let's be grateful for the treat at hand. Alright, grateful--who can trivil over proper spelling at a time like this? These reactions are going straight on the stencil, will be collected in the post at midnite, fly to New Jersey, and be special delivered sometime Saturday afternoon to Editor Taurasi.

Briefly, I thot the picture was pretty swell. If I'd been a wide-eyed kid again, in my teens, instead of a blasé old agent in my 30s, I probably would have shrieked or swooned with sheer delight. As it was, I had all I could do to keep wide-eyed Wendy in her seat; and I confess something close to tears of emotion when the towering rocket roared into space. "It isn't true yet," I thot, "but just around the corner. Tomorrow! Tomorrow: vindication!"

I'm not going to quarrel with the "fact" that the rocket stopped out in space when the motors stopped, or that meteoroids went whooshing by like express trains (the effect was very dramatic; and I'm willing to forgive the few little free-fall effects they had that were stronger on laffs than scientific accuracy; because the sequence on Mars was so effective. It was a brilliant thot to film the Red Planet thru a violet-pink filter, giving the whole rugged landscape a weird other-world appearance; and the eerie music at this point artfully heightened the whole. I (in fact we) were thrilled by the exploration, the finding of the radioactive artifacts, the atom-blasted city, and finally the savage survivors of the smashed civilization. Lippert Productions has done very well with their \$80,000--I hope their investment nets them a million and they give us more and even better scientific films. --Forrest J Ackerman

### FANTASY-TIMES IN ERROR

The Cosmic Reporter column in the 2nd April issue of Fantasy-Times was in error when it stated that John W. Campbell, Jr., was no longer stf editor for CBS, and that Ken Crossen was the scientifiotionist for that broadcasting system. A letter from Mr. Campbell assures us that he has a contract with CBS and that Mr. Gerald Maulsby, who is in charge of that operation, knows nothing of Ken Crossen. Fantasy-Times is deeply sorry that the error ocured and wants to thank Mr. Campbell for bringing it to our attention.

—James V. Taurasi

### MORE NEWS ON THE NEW AMAZING (continued from page 1)

present logo will be modified to a "class" design; covers will be in better taste; interior illustrations will be quieter, with plenty of color and "blood" pages; layouts will be modern and "slick". The fact articles will be given full prominence and profusely illustrated, rather than their present "filler" form. Both the "Club House" and "Reader's Forum" will be retained and expanded. An extensive column of book reviews will be added, plus other departments, cartoons, etc., which we hope will be of interest to fandom. The number of pages is still being decided, but you may be sure there will be more words per issue than the present Amazing offers. The price will undoubtedly be 35¢."

Mr. Browne goes on to say, "In short, this is to be the magazine all fandom has been asking for. It is going to cost more, much more, to produce. Consequently it will need the full support of fans in a practical way — and that way is by buying it! World conditions are of interest to all readers, whether they be stf fans or not. We hope to include among our readers thousands who have never read science fiction before, but who will get their

start in the field through the pages of the new Amazing Stories."

### BIXBY SLICKS UP PLANET FORMAT (continued from page 1)

Mr. Bixby informed your reporter that the basic theme of Planet will remain the same. Interplanetary adventure or "space-opera" will continue, but Mr. Bixby is looking for better written stories on this basic theme. He feels that it can be "space-opera" and good-literature at the same time.

The magazine will not be aloof of fan interests as before and a column, possibly containing book reviews etc., may be added in the near future. N • fan mag review column is planned tho.

With Vol. 4 - No. 9, the next issue after the Fall 1950\*, the magazine will go bi-monthly and be dated November 1950. The cover for this first bi-monthly issue, is the best we've ever seen on Planet.

-jvt

\*See Forecasts column on page 5.

## STATE OF FANDOM

### THE OHIO CONFERENCE

There will be an Ohio Conference of Science Fiction and Fantasy Fans at Bellfountain, Ohio, on May 21, 1950.

No formal program has been planned, but talks are expected from some of the noted guests. Among those expected to attend the affair are: Dr. E. E. Smith, Ray Palmer, Bea Mahaffey, Lloyd Eshbach, Dr. David H. Keller, Rog Phillips, Eric Korshak, Ted Dikty, Bob Tucker, Ollie Butler and others. An attempt will be made to get a speaker on Dianotics.

The main affair will be held at the Hotel Logan, Bellfountain, Ohio, and a luncheon will be included. The luncheon ticket will come to \$1.50.

Lucheon reservations and information are obtainable from Dr. C. L.



Barrett, 119 South Madriver, Bellfountain, Ohio.

### BURROUGHS BULLETIN

Vernell Coriell, Box 652, Pekin, Ill., is preparing a memorial edition of his Burroughs Bulletin and wants articles and artwork.

### ESFA MEETING OF MAY 7th

Following the ruling that ueens SFL members could not be members of the Eastern Science Fiction Association, the Esfa voted at the May 7th meeting that: "Non - members of Esfa shall be free to attend only two meetings a year, said meetings to be designated as open, and shall be allowed to attend other meetings at the discretion of the Membership Committee". This ruling was passed 11 to 3.

Thomas S. Gardner spoke on the hybrid sciences and their effect upon sci. He covered biophysics, symbolical logic, general semantics, cybernetics and dianetics and their interactions, 28 persons attended the meeting.

### LE ZOMBIE ANTHOLOGY COMING

Lionell Innman has given up the idea of a Pong anthology, and has turned the project back to Bob Tucker. Bob has changed...enlarged...the idea to a Le Zombie Anthology, the best of humor from all contributors, and has started dummying it for photo-offset publication. It will be a booklet the size of Fantasy Advertiser, contain about 32 pages, sell for about 25¢, and probably be ready this summer. Material by Al Ashley, Mark Reinsberg, Don Cameron, Walt Liebscher, Ray Bradbury, and HP Pong are expected to be included. Also LeZ covers by Hannes Bok, Ron Clyne and Roy Hunt. For information write to Bob Tucker, Box 260, Bloomington, Illinois.

Married on April 22, 1950, Miss Doris Weiss to Mr. Milton A. Rothman, science fiction author, member of the Philadelphia Science Fiction Society, and former member of the staff of Fantasy-Times.

Fantasy-Times Best Liked Column

## *The Cosmic Reporter*

by Arthur Jean Cox

It is reported that L. Ron Hubbard will be in Los Angeles about September to establish a Dianetics training center there. One is currently being established on New York's Park Avenue and several others are planned, -- one in London, England.

Charles L. Harness, one of science fiction's brightest prospects, has submitted a novelette entitled "Interference" to the new H. L. Gold magazines.

Ray Bradbury's short-short, "And Then Came Gentle Rains", appeared in the May 1st (?) Collier's.... I suppose that everyone saw Ray Bradbury's "To the Future", in the May 5th (?) issue of Collier's? It was originally entitled, "The Fox in the Woods". It is another of his one thousand dollar stories.

The May 1950 issue of Popular Mechanics features an article on the technical aspects of "Destination Moon". There is a cover painting, plus many interior photographs devoted to it. Robert A. Heinlein is not mentioned. Also the May issue of Popular Science has an article on the picture, not so elaborately done. Write-ups have appeared in Life, The American Photographer, This Week, and some science-fiction magazines.

### THE STAR WEEKLY

Lycell Granc of Canada, has sent to Fantasy-Times, a copy of the May 15th issue of the Toronto Star Weekly which is just loaded with scientificational items, highlighted by the publication of John Russell Fourn's latest "Golden Amazon" novel, "Triangle of Power". We note that the cartoon section of this Toronto paper carry such well-known sci cartoons as "Tarzan" and "Superman". Thanks, Lycell.

-jvt



## FANTASY FORECASTS

What's Next In The Pro Mags

### Planet Stories

The Fall, 1950, issue will be on the stands about June 1st.

Novel will be "The Rebel Of Valkyr" by Alfred Coppel.

Novelettes will be "The Sky Is Falling" by C. H. Liddell and "Star Ship" by Poul Anderson.

Shorts will be "Death-Wish" by Ray Bradbury, "The Crowded Colony" by Jay B. Drekel, "Meem" by Margaret St. Clair, "Strange Exodus" by Robert Abernathy and "Patch" by William Shedenhelm.

Cover will be by Anderson; interiors by Mayan, Woromay and McWilliams.

This will be the last quarterly issue of PLANET. The subsequent issue will be dated November, 1950, beginning the bi-monthly schedule.

### Thrilling Wonder Stories

The August, 1950, issue of TWS will feature three long novelettes: "As You Were" by Henry Kuttner, "New Bodies For Old" by Jack Vance --- which is not a Magnus Ridolph yarn --- and "The Weariest River" by Wallace West.

There will also be three short stories: "Rattling Bolto" by L. Ron Hubbard, "Spacemate" by Walt Sheldon and "A Walk In The Dark" by Arthur C. Clarke.

Willy Ley will offer an article, "The Round-The-World Bomber".

Cover will be by Bergey and interiors will be by Finlay, Stevens, Napoli and Orban.

Editor Sam Merwin, Jr., says: "This is a strong long novelet issue, with Kuttner and Vance in well above usual form."

(Concluded On Page 8)

## THE PERSONAL SIDE

CHARLES HENRY LIDDELL hails from the Mid-West. Son of a veterinary surgeon, born in Missouri when the 20th Century was fairly young, he spent his youth in the Ozark country.

He early evinced an interest in drugs and chemicals, and it seemed quite natural for him to gravitate into chemical research. He took one year of pre-med work, and then found his stride in food stuffs.

World War II was an interruption, and he saw two years service in Army camps within the US.

In 1948, he moved to Kansas City where he accepted a position as research chemist for one of the large flour and grain elevators. He still lives in Kansas City and today has such a busy job as an industrial research man that we wonder how he finds time to write science-fiction. So we asked him, and this is what he replied:

"I do not have a great deal of time for interests outside of my work, but I consider writing science - fiction and fantasy my hobby, avocation --- relaxation. I think I first got started doing it because of my impatience of many radio programs which built up suspense and interest in their plays and then fizzled out miserably in the climax. And more recently the television shows have been doing the same thing. Only rarely have I found a fantasy play which builds up to a good climax and then has a decent one. I guess I grumbled so much that my wife finally got exasperated and told me that if I didn't like the endings of the plays I listened to, to write some of my own."

(Concluded On Page 8)



## In Re: BOOKS

by Bob Tucker

August Derleth's newest science - fiction, "Beyond Time And Space", was released by Pellegrini & Cudahy on May 12th. It is a giant 643-page book and remarkable in two respects: Derleth has collected a volume representing his idea of science-fiction thru the ages, 34 stories going all the way back to Plato's "Atlantis", Lucian's "A True History" and Francis Bacon's "The New Atlantis". Also included are Sir Thomas More, Francois Rabelais, Jonothan Swift, Johannes Kepler and Jules Verne. Among the modern authors are Keller, Mandrei, Weinbaum, Van Vogt, Padgett, Leiber, Sturgeon, Heinlein and Bradbury. The second remarkable fact about the volume is its price: \$4.50

A few months ago while visiting Chicago, Korshak and Dikty of Shasta Publishers showed me a new Bradbury story, "Away In The Middle Of The Air", which they had purchased for a new anthology, "The Great Book Of Science - Fiction". It is a whale of a story, dealing with the South's negro problem and rocket ships. At about the same time, Ray Palmer purchased the yarn for "Other Worlds", and Korshak indicated the story probably would be picked up for reprinting in the coming Frederick Fell anthology, "Best Science - Fiction Stories: 1950".

Bradbury, however, stole a march on all the books concerned: the yarn appears in his new Doubleday "novel", "The Martian Chronicles", now on sale.

Three book sales before magazine publication isn't too bad a record!

Beginning with this issue, Bob Tucker, fan of long standing and author of no mean repute, becomes F-T's book columnist. News about his own books includes: "The Stalking Man" (mystery) coming this year in 35¢ Mercury edition; "To Keep Or Kill" now available in Lion Books 25¢ edition; fifth volume, "Red Herring", due for delivery to publishers in mid-summer.

Speaking of Bradbury's "Martian Chronicles" (Doubleday \$2.50) it is constructed like a novel, but is actually his published short stories woven together with new material to form a complete book.

The book opens with the first rocket ship warming up on an Ohio field, and plunges into his stories of the first, second and third Martian expeditions --- remember the fate of their crews? One was murdered, the second was locked in an insane asylum, and the third thought they had reached heaven --- again to be killed. The remainder of the book carries on the full circle of the colonization of Mars, ending with that planet's desertion in "The Million-Year Picnic".

Also in new release: Fritz Leiber's "Other Darkness!" from Pellegrini at \$2.75; Will Stewart's (Jack Williamson) "Scottee Shock" from Simon & Schuster at \$2.50; Dr. Keller's two special editions, "The Lady Decides" and "The Eternal Conflict" from Prime Press at \$3.50 each; Heinlein's "The Man Who Sold The Moon" (an exceptional book) from Shasta at \$3; and Wollheim's "Every Boy's Book Of Science - Fiction" from Fell, price unknown.

Planned next winter: series of science-fiction reprints, probably at \$1 per copy!



# FANTASY FILMS RADIO & TV

by Lester Mayer, Jr

Exciting and encouraging new item is that 20th Century-Fox has bought Harry Bates' "ASF" classic "Farewell To The Master". It will star one of their top actresses and be given grade-A treatment.

This yarn is about a spaceship that lands in Washington. One of the occupants is a super-intelligent robot. If you are interested in reading this story, you will find it in "Adventures In Time And Space" and the October, 1940, issue of "ASF".

Columbia Pictures has released an operatic film, "Faust And The Devil". Made in Italy, it is based on Goethe's drama and Gounod's opera of a man who sells his soul to the devil. Of most interest to fantasy fans is the tour of Hell taken by Faust and Mephistopheles.

At the time this is being written, the Squire Theater in NY is presenting a "supernatural" program consisting of four features. "Death In The Hand" --- a palmist predicts death for four passengers on a train. "What The Stars Foretell" --- astrology. "Haunted Palaces" --- several tales of ghosts and spirits. "The Fabulous Fraud" --- the life of Mesmer, the man who discovered hypnotism.

Another plug for "Destination: Moon": "This Week", NY Herald Trib Sunday supplement, 23 April, color photo on cover and complimentary article inside.

Mention of this movie has

been made in almost every important magazine and newspaper.

Ed Earl Repp; author of many old stf. classics, is preparing a movie scenario from one of his stories for Universal-International. The movie will be called "Son Of Ali Baba".

A short feature called "A Trip Through Space" is now playing in some of the neighborhood theaters in the NY area --- not to be confused with the show recently presented at the Hayden Planetarium.

This one appears to have been made in England, and aside from a miserable sound track, it isn't too bad. Using the magic eye of the camera, we visit the surfaces of the Moon, Mars, Saturn, Jupiter, and some imaginary planets circling distant stars.

Take a chance and go see Republic's "House By The River". I haven't had the opportunity of checking yet, but the book upon which the picture is based (same name by A. F. Herbert) is listed in the "Checklist", and a cockroach plays an important role.

"Run For The Hills" is the title of a movie about the H-bomb.

It will be produced by an independent outfit. It will not deal with an actual H-bomb attack, but rather with the threat of one and the ensuing panic. The setting will be New York.

Don't miss Forry Ackerman's article in the July issue of "Other Worlds". He gives the low-down on literally dozens of stf movies that are being contemplated or are in the shooting stage.

J. M. Barrie's classic fantasy play, "Peter Pan" is doing well at the Imperial Theater, NY.

FANTASY FORECASTS  
(Concluded From Page 5)

Amazing Stories

Issue dated August, 1950, is to be on the stands 9th June.

Lead novel will be "The Illusion Seekers" by P.F. Costello.

There will be four novelettes: "The Screaming Shapes" by Franklin Gregory, illo Julian S. Krupa, "Invaders From The Void" by Russell Branch, illo Krupa, "Time Tolls For Toro" by Robert Moore Williams, illo Edmond Swiatek, and "I'm A Stranger Here Myself" by John Bridger, illo L. R. Summers.

"From These Ashes" by Fredric Brown, illo Summers, and "Forbidden Fruit" by Roger Flint Young, illo H. E. Sharp, will be the short stories.

Articles and features will be "The Observatory" by the editor, "The Club House" by Rog Phillips, "Book Reviews" by Morris Tish and "The Washington Brain" by William Karney.

Fantastic Adventures

August, 1950, issue of FA will be on sale 20th June.

Lead novel will be "The Devil With You!" by Robert Bloch.

There will be two novelettes "Window To The Past" by Chester S. Geier, illo Virgil Finlay, and "Well, I'll Be Hexed!" by Peter Phillips, illo H. E. Sharp.

Short stories will be: "Where Tall Towers Gleam" by Robert Moore Williams, illo H. G. Jones, "Shouldn't Happen To A Dog" by Frances M. Deegan, illo Walter Hinton, and "Your Rope Is Waiting!" by Wm. Brengle, illo Sharp.

Articles and features will be: "The Readers' Page", "Fables From The Future" by Lee Owens, "Editor's Notebook" and "The Venusian 'Collision'" by J.R. Marks.

BOB TUCKER REPLIES TO  
WRITERS' DIGEST BLAST

The current (May) issue of WRITER'S DIGEST carries in its letter section an article by Bob Tucker, well-known science-fiction fan and mystery novelist, in answer to the "capsule report" of the Convention which appeared in the March issue of that magazine (see F-T, 1st April issue).

Although the article was cut because of space limitations, nothing essential has been left out, and Mr. Tucker has ably defended science-fiction fandom.

Mr. Tucker points out in his article that during the past fifteen years, no less than eight fans have become editors of pro mags, and the number of fans who became authors is legion. One of the most objectionable features of the "Capsule report" was its scoffing attitude regarding the editing and writing ability of science-fiction fans.

Fat Trefzger, managing editor of W D, revealed that they had received many protesting comments regarding the capsule report.

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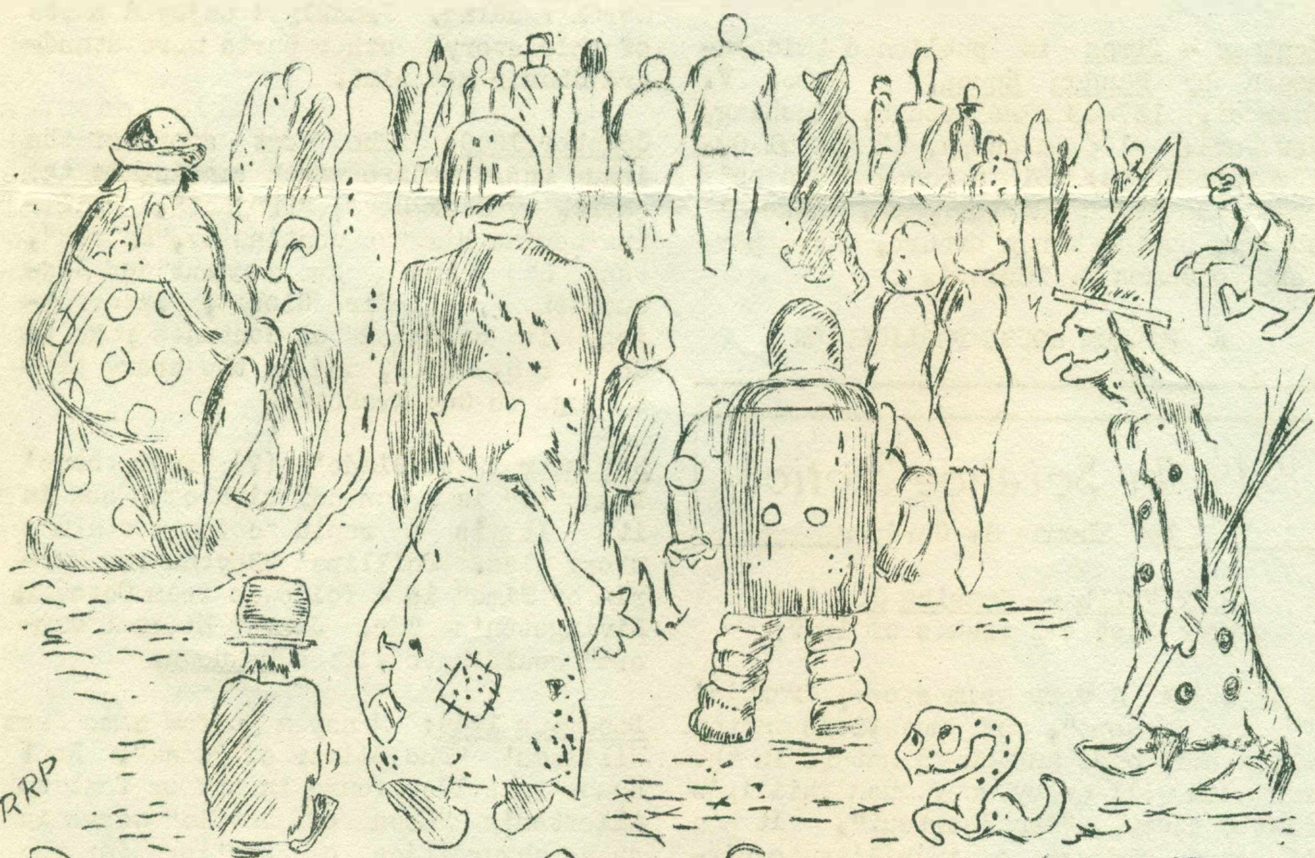
THE PERSONAL SIDE  
(Concluded From Page 5)

"So I did. And to my unbounded amazement my stories are beginning to sell.....I am Grateful to the editor and readers of PLANET STORIES for liking my material, and I'll try never to let you down".

Still in his thirties, C. H. Liddell is happily married to a K. C. girl and commutes five days a week to Kansas City, Mo., to do laboratory research. On week-ends, when Mrs. Liddell hasn't other plans, he loses himself in the spinning of such stories as "The Sky Is Falling" coming in the Fall, 1950, issue of PLANET.



*They're All Going to The*  
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*8TH WORLD S-F CONVENTION*



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FANTASY - TIMES  
"The World Of Tomorrow Today"

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A FANDOM HOUSE PUBLICATION

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1949 In Science Fiction

by Thomas S. Gardner

PART VIIIb - Amazing Stories  
(The last six issues of 1949)

July 1949: A very grim story, Francis' "Goffin of Hope", of mutations after the atomic wars and human nature in the raw. You will enjoy very much Phillip's little story, "The Shortcut". It has the same element of inability to disprove as the famous THEY story in Unknown Worlds years ago. A straight adventure that would have done well in a sports mag or outdoor magazine is Reccour's "And the Rockets Came". Another dimensional story, Cloggett's "The Mys-

tory of the Cat's Back" may be read with interest by some.

August 1949: Phillips' "The Awakening" is an excellent little story. The timeless theme will interest you. A problem that has faced many people in real life is written up in the deCourcy's "Traitor to War". The other stories are passable.

September 1949: Murder has its innings in "The Girl Who Read Minds" by Williams. It could be a dangerous gift, telepathy, if uncontrolled, but it would also be nice for handling the stock market provided one was willing to make a good living and not try to take everything. For once, R. S. Shaver, "Erdis Cliff", writes a story that has a weird atmosphere that is passable and worth reading. Frankly I enjoyed parts of this story, other parts were standard Shaver material.

October 1949: The best story of the issue and a satire worth reading is the short, by Jack Hous, "Project". Phillips begins his two continuity, "Matrix", that has caused some comment and discussion. "The Fire Globe", interesting, is credited on contents page to Chester S. Geier, and on the story title page to Guy Archette.

November 1949: Blade's (?) "Prometheus' Daughter" is a fantasy with some sex in it. It is a rapid action adventure story also. Phillips' "Beyond the Matrix of Time" is a followup from October. Livingston's "Mr. Jones' Eternal Camera" would have fitted Unknown.

December 1949: Manny a guffaw came from Williams' "The Elixir of Peace". Real humor is seldom found in sf or fantasy. Allerton's "Moon of Battle" works in such absurdities of setting for the story that one cannot enjoy it. Raycarft's "Pillars of Delight" covers the serial universe theme. It has not been attempted too many times, which makes it possible to read them whenever they

(continued on page 12)



# ANNOUNCING THE CONVENTION MEMORY BOOK

If you attended, or read about The Seventh World Science Fiction Convention (The CONVENTION), held last Labor Day Week-end here in Cincinnati, You'll want to be sure to get this lasting souvenir.

This booklet contains 80 pages or more; and is a COMPLETE record of the Convention from start to finish. Included are ALL the speeches made by the various speakers. Want to know what Jack Williamson said? Remember what V. T. Hamlin said about the S-F mags? Most of us don't have total recall; so, here's the answer. Well, they're all in there.....every word uttered. Besides what transpired in the convention hall, we've included the transcript of the 1/2 hr. television program over WWT.

There are page after page of photos of the fans, the pros, and just general scenes. The numerous newspaper clippings, and telegrams are reproduced, too. There are TWO covers! Planographed on heavy stock, is a photo of the Cincinnati Skyline on the front; and on the back is a nice pen and ink job.

Then, there is the Official Report of the progress made in sending of books to England and Australia under Fandom's Marshall Plan. Commentary, and an account of the behind the scenes events round out the book.

In short, here is a neat, attractive, COMPLETE 1 package wrap up of the Convention. It is your supplement to your own memory of the convention.

Next time you are writing letters, send a loose buck to: Don Ford, Box 116, Sharonville, Ohio, for your copy.

\$1.00

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\$1.00



## Other Side Of The Pond

by Michael Corper

The 2nd issue of the British edition of Super Science Stories is now out. It contains 96 pp., and you'll be happy to know that the entire set of adverts. are American; only the cover has British adverts.

The cover gives the price as 25¢ below, within a red circle, the UK price of 1/- is given.

Contents are as follows: "Gateway to Darkness" (Fr. Brown); "Parasite Planet" (N.R. Jones); "This Star Shall be Free" (M. Leinster); "The Timeless Man" (F. B. Long); "Child of Void" (M. St. Clair); "Appointment for Tomorrow" (J. MacDonald); and F. Phol's "Science Fictioneer". Cover and above contents all from the November 1949 US edition.

Although, Bradbury's "Impossible" is listed on the contents page, it is not included within the mag. So I wrote to the publishers about it, and received their reply today. Reason for

the omission was that the contents page had been printed already and work on the edition was in progress, when news came from the USA that the title rights of the story had been sold elsewhere and it could therefore not be reprinted. The matter was quite beyond their control, the publishers added.

The British edition of Super Science Stories is published by Thorpe & Porter, Ltd., Leicester, England.

### 1949 IN SCIENCE FICTION (continued from page 10)

come along.

Phillips' "The Shortcut" is probably the best short in Amazing for 1949, with Hesse's "Project" as a satire coming second. None of the novels stand out especially well.

Thomas S. Gardner will review the 1949 issues of Fantastic Adventures in the next issue of Fantasy-Times. -jvt

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### FANTASY - TIMES

published by Fandom House

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